

South Bay Dance Center

proudly presents

South Bay Ballet Arts

Regional Ballet Company of San Jose

Artistic Director, Kit Ashleigh-Dean

Continuing in 2026, serious ballet students at South Bay Dance Center may audition to become a part of **South Bay Ballet Arts**. This regional company is dedicated to the development of professional level dancers through high quality dance education and through professional performance opportunities. Following the tradition of the highest standards already present at South Bay Dance Center, **South Bay Ballet Arts** will provide an avenue for the most devoted ballet students while enriching the cultural life of the surrounding community.

South Bay Ballet Arts Performance Opportunities

- Company dancers may be split into classifications based upon level (soloist, senior or junior company member, apprentice).
- Company dancers will receive first consideration for all primary roles in Coppélia performances, when appropriate to level.
- Company dancers will present a featured piece and be eligible to be in an additional featured dance in SBDC's Showcase 2027.
- Company dancers may have additional performance opportunities throughout the season.

South Bay Ballet Arts Requirements

- All potential members must be dancing at SBDC's Ballet Level IIB and Pointe II (or at a comparable level).
- Auditions will be held during the pointe auditions for Coppélia July 11 and August 1.
- Members must attend the South Bay Ballet Arts Company class, as scheduled, in addition to current level classes. Company class will be used for Coppélia rehearsals until the show. Starting in January, class will be used, as needed, to learn May Showcase choreography.
- Members must meet SBDC's minimum ballet attendance requirements for the 2026 - 2027 school term session in addition to attending SBBA company class, as scheduled. Please be prepared to meet your requirements.
 - The minimum requirement for ballet students in level IIB is two classes a week at SBDC
 - The minimum requirement for ballet students in level III or higher is three classes a week at SBDC
 - Pointe II students must be attending two pointe classes a week at SBDC
 - Pointe III and IV students must be attending two pointe classes a week at SBDC. Students must also attend one non-pointe class taken entirely en pointe

- All company dancers must be participating in one additional genre of dance beyond ballet class.
- Three misses are allowed per required class per quarter. Make-ups will be accepted for technique classes only. Company class cannot be made-up as rehearsals will be taking place throughout the season. Members must meet these requirements to be eligible for performance.
- A company member not meeting rehearsal and/or class requirements may be dropped as a member of the company and/or from any portion of a performance without notice.
- The SBBA season runs from September to May; company dancers auditioning are committed through the 2027 Showcase. Students and parents will sign contracts to be turned in with the 1st installment payment agreeing to this season-long commitment. Members dropping their commitment mid-season may not be eligible to audition in future seasons.
- There is a \$700 **non-refundable** participation fee for all company members. The fee includes: Coppélia fees, rehearsal time for group pieces, a discount on the Showcase 2027 featured pieces (Opener), rehearsal times and Company class time. Participation fees are due as an addition to your school-term tuition. The fee breakdown will be as follows: \$50 audition fee, \$450 due September 15th; the additional \$200 will be broken down into four monthly installments of \$50, due on the first of each month from January through April.