

# Coppélia Auditions 2026

Saturday, July 11

Saturday, August 1

(Dancers only need to attend one of the audition dates)

Auditions will be held at South Bay Dance Center. Students registered in a Ballet/Tap or Ballet class at SBDC during the 2026-2027 school-term session are eligible to audition. There will be a \$50 non-refundable audition fee that will be applied towards Coppélia participation fee. This fee is due prior to the audition. Please note that students with prior behavior issues in class or productions may not be able to be cast.

Please arrive ready to dance, in ballet clothing, at your designated time. Dancers should attend auditions based on their school-term placement. Pointe I and Pointe II students should plan to attend the level IC and higher auditions on flat as well as the pointe auditions; Pointe III and higher need only attend the pointe auditions.

Please contact Miss Kit about video requirements if your dancer is unable to attend either audition date. Video auditions due by July 21.

## July 11 and August 1

5-10 year olds: Ballet/Tap 5-7 years 1:00 PM  
Beginning Ballet 6-8 years  
Ballet IA 8-10 years

All ages Level IB Prep (8-12 years) 1:30 PM  
All ages Level IB (9-13 years)

All ages Level IC/IIA/IIB 2:00 PM

All Level Pointe Dancers 2:45 PM  
Level IIB and higher boys  
SBBA audition

(all pointe dancers and Level IIB and higher boys must have a classical ballet variation ready to perform)

All pointe dancers interested in solo or small group parts and/or SBBA will be asked to perform a classical ballet variation. Possible variations will be taught at South Bay during summer camps/classes. Students may also choose to ready a variation of their own choice. Please be prepared to provide music for your variation.

Students will be assigned roles based on their performance in auditions. Roles will be determined by director's assessment only. Students will be placed in one or more roles appropriate for their level and age. Everyone will be placed where they can best showcase their abilities and enhance the overall production. The participation fee remains the same regardless of the number of roles a student is assigned. Please note that South Bay Ballet Arts members are given priority casting, when appropriate to their level. Our goal is having the best performance possible.

South Bay Dance Center productions are a major commitment. All dancers must turn in a conflict calendar at auditions. Excessive conflicts may affect casting. Dancers missing rehearsals without prior approval on their conflict calendars may be spaced to the back of dances or taken out of choreography. Rehearsals will take place every weekend from August 15 until the performance. Most rehearsals will take place on Saturday and Sunday. Soloists and small groups will also be scheduled on some other additional days. After casting is complete, a weekly detailed rehearsal schedule will be posted. Students should not plan on missing any rehearsals. Missing more than fifteen minutes of a rehearsal counts as an entire absence. Families with trips planned between August 15 and November 15 should not plan to participate. Those that miss more than two rehearsals for any reason will not be allowed to perform and participation fees will not be refunded.

All students must be available the week of the show, Monday, November 9 through Sunday, November 15, and be prepared for possible rehearsals at SBDC or at the theater. Weekday rehearsals will be after school hours. Mandatory technical and dress rehearsals will be held at the theater Thursday, November 12, Friday, November 13 and Saturday, November 14. All students should plan on attending all in-studio dress rehearsals in addition to all of show week rehearsals.

Performances will be held November 14 & 15 at the Campbell Heritage Theatre. Students must participate in all performances.

There will be a mandatory **new** parent meeting (for parents that have not done a ballet production) Monday, August 10 at 7:30pm. Casting will be posted at the studio and on BAND by 5pm on Tuesday, August 11. Contracts should be picked up at the front desk and returned by Tuesday, September 1. Dancers must be prepared to attend rehearsals the weekend of August 15. Band invitations will be sent to all new Story Ballet parents. Parents must be on Band to receive weekly rehearsal schedules.

Students must also be meeting SBDC's minimum ballet requirements. Please see school-term class requirements for more information. Students must be regularly attending their required ballet classes. A student may miss only two classes for each required ballet class from August to November to remain eligible for performance (i.e. a student required to attend two classes per week may miss four total classes). Attendance will be checked weekly. Make-up classes can be taken at the same or lower level to cancel an absence. Students with class attendance issues will not be allowed to perform in all or some parts of the performance and participation fees will not be refunded.

There is a \$500 non-refundable participation fee for all students cast in the production who are not South Bay Ballet Arts Company Members. (Please see SBBA company information for company members pricing.) The participation fee includes the digital video and a Coppélia shirt. Participation fees will be posted on your SBDC parent portal. Participation fees should be paid by September 2, 2026. Need based scholarships are available. Families in need must write a letter requesting a scholarship. Please include what amount you can cover in your letter. Scholarship requests are due prior to auditions and will be reviewed by our board. Please email letters to [info@southbaydancecenter.com](mailto:info@southbaydancecenter.com)

We are requiring that each participating family sell a minimum of 15 tickets. A donation of the same amount will be required from families not fulfilling their ticket quota. It is important that each family sells their ticket quota to meet our costs for theater rental, costumes, sets, guest artists and rehearsal assistants.

We are working on a limited budget. Family members of performers are expected to volunteer in some aspect for the benefit of our production. Volunteer opportunities will be posted on BAND throughout the season.