



All of us have moments in our childhood where we come *alive* for the first time.

South Bay Dance Center

And we go back to those moments and think,

*This is when
I became
myself.*

**2023 -
2024**

Registration
Information

- Rita Dove



Christina Koopmans, SBDC Student, Age 7 and Age 12

Welcome to SBDC

Welcome to South Bay Dance Center! We are thrilled you have decided to join us this season. There are so many exciting things happening here at South Bay Dance Center, it is truly a great time to be dancing with us. Once again, students have a chance to receive a quality dance education in a positive learning environment. From beginners to pre-professional dancers, ages 2 to adult, we have classes for a variety of students. We have a wonderful staff of qualified dance educators. All of our teachers are committed to training a new generation of dancers and have a genuine interest in seeing every student succeed.

All students enrolled in our school-term session are eligible to participate in our annual Showcase. The weekend of our Showcase is always a fun family event. This final show always receives rave reviews from everyone who attends! Please mark your calendars early to make sure you have May 2nd thru 4th open for rehearsals. The performances will be Sunday, May 5th at the Campbell Heritage Theatre.

We look forward to seeing old and new faces in August. It is sure to be another wonderful dance year!

With gratitude,

Kit

Important Dates

August 14, 2023

First day of classes

September 4, 2023

Labor Day/Studio Closed

October 31, 2023

Halloween/Studio Closed

November 22 - 26, 2023

Thanksgiving/Studio Closed

December 4 - 10, 2023

Nutcracker Rehearsal & Performance/Studio Closed

December 23, 2023 - January 6, 2024

Holiday Break/Studio Closed

February 19 - 24, 2024

Winter Break/Studio Closed

March 29 - April 6, 2024

Spring Break/Studio Closed

April 27, 2024

Picture Day

April 29 - May 1, 2024

Mandatory Rehearsals Level IIA & Above
(Studio Closed for Regular Classes)

May 2 - 4, 2024

Showcase Dress Rehearsals
at the Campbell Heritage Theatre

May 5, 2024

Showcase Performances
at the Campbell Heritage Theatre

May 25, 2024

Last Day of Classes

Registration

Open enrollment

July 18, 5pm - 8pm

July 19, 5pm - 8pm

Registration will continue throughout July and August on Tuesdays and Thursdays 10am - 1pm
Or email Cathy@southbaydancecenter.com to make arrangements for registration.

The Nutcracker Auditions

Dancers age 5 and above enrolled in a Ballet/Tap or Ballet class may audition to be a part of *The Nutcracker*.
Please note that all students need teacher approval to be considered for casting.

**Auditions for *The Nutcracker* and South Bay Ballet Arts will be
Saturday, August 19th and August 26th**

Students need to attend only one audition date. See flyer for more information.

School-Term 2023-2024 Payment Rules

1. Please note that tuition is based on a school-term tuition annual fee (August to May). The 10 equal monthly installments are for your convenience and ease in bookkeeping. The total number of weeks (including holidays) has been calculated in determining the total cost for the term. They do not reflect the number of classes in any given month as some months have five weeks and some have two weeks.
2. First and Last Month's payments (August & May) are due upon registration. The final month's payment is refundable if proper Drop Procedures are followed. Please note that the May payment will not be refunded after February 1, 2024.
3. Monthly payments are due on the first of the month. If your monthly payment has not been paid in full by the tenth of the month, a \$30.00 late fee will be added to your account. A \$30.00 late fee will be added to each month's payment for a balance that is left unpaid. SBDC does not send out statements unless the payment is late. Partial payments will be considered late and fees will be assessed.
4. Monthly payments may be paid via our automatic credit card billing system from your credit card or debit card account. The Automatic Recurring Payment Agreement form may be picked up at registration or printed off the email, or BAND. Everyone wishing to pay via automatic credit card billing must fill out a new form for the School-Term 2023-2024 Session. Form must be completed and submitted to the front desk at least one week prior to the beginning of a new month. Recurring charges will be automatically processed on the first of each month. Please note, by enrolling in the Automatic Recurring Payment Agreement you are authorizing SBDC to charge for all costume deposits on January 1, 2024 (once your Showcase Contract has been received), as well as all costume balances on March 1, 2024 (or when costume balances become available).
5. If a payment has not been paid by the fifteenth of the month, students may be asked to sit out of class.
6. SBDC dismisses students with delinquent accounts of two months. Students may re-enroll for the current session on a space availability basis once their account is paid in full.
7. Accounts are to be paid in full (including tuition, late fees, bank charges, outstanding costume charges, etc.) in order for students to participate in the annual Story Ballet Production, Competitions, Showcase, Master Classes, workshops, or to register for a new term.
8. There is a \$35.00 fee on all returned checks. We will be unable to accept checks from customers who bounce a check during the school-term session. Subsequent payments to SBDC must be made by cash or credit card.
9. Make checks payable to South Bay Dance Center or SBDC. PLEASE PUT THE STUDENT'S NAME ON THE CHECK to insure proper credit to your account.
10. Receipts will be given to customers paying by cash only. Customers needing a credit card or other receipt may receive one upon request.
11. Showcase Participation Contracts and Costume Deposits are due January 1, 2024 for any students wishing to participate in the Showcase. Payment plans are available for families owing four or more costume deposits. Deposits are non-refundable. A \$10.00 late fee will be added to your account for each costume deposit left unpaid by February 15, 2024.
12. **You are responsible to check BAND regularly for information. If you have not joined BAND, please notify the front desk to get an invitation to join.**
13. Registration/insurance fees are non-refundable.
14. SBDC requires students wishing to add, change, or drop classes to do so by completing an Add/Drop form. Add/Drop forms can be picked up at the front desk. Forms must be completed and signed by an adult age 18 or over. Forms can be emailed to cathy@southbaydancecenter.com, or dropped at the front desk. Changes may NOT be made over the phone or verbally at the front desk. Drop forms must be submitted to SBDC one month prior to dropping the class, otherwise customer will be responsible for any outstanding balances that assess. Please note that there is a minimum of two months for all classes.

Payment Schedules

School-Term Annual Fees:

Registration/Insurance Fee	\$50.00 per student (due upon registration)
First and Last Month's payment	\$ due upon registration
Costume Deposit	\$50.00 per class (due January 1, 2024)
Costume Balance	TBA (due March 1, 2024)

Monthly Tuition payments for one or more immediate family members (10 monthly installments)

One 30-minute class per week	\$65.00 per month
One 45/60-minute class per week	\$95.00 per month
2 classes per week	\$150.00 per month
3 classes per week	\$205.00 per month
4 classes per week	\$260.00 per month
5 classes per week	\$310.00 per month
6 classes per week	\$355.00 per month
7 classes per week	\$400.00 per month
8 classes per week	\$445.00 per month
9 classes per week	\$490.00 per month
Unlimited classes	\$550.00 per month
Unlimited classes Family (2 students)	\$600.00 per month
Unlimited classes Family (3 or more)	\$650.00 per month

Drop-In/Trial Class Rates

60-minute class	\$25
90-minute class	\$30
Ballet/Pointe combination class	\$35
College Rate	\$15

Specialty Class Fees

Adv Hip Hop	\$10 additional per month
Latin	\$10 additional per month

Private/Semi-Private Lessons

Private and Semi-Private classes - Contact instructor directly
 Studio Rental Fee \$20

Drop-in classes are for adult students only.

Class Cards

10 classes	\$225 *
20 classes	\$400 *

Class cards are for adult students only. Cards may be used towards any length class as long as the class is not full and has available space. Class cards are non-refundable and are non-transferable. Class cards are good for six months from the original date of purchase.

*price does not include annual registration/insurance fee.

Class Requirements

1. Students in level IIA and above have additional expectations and requirements. A contract for all IIA and above dancers and parents must be approved and signed prior to the first day of classes.
2. Students must have teacher's permission to enroll in any level IB prep class or higher. The Artistic Staff has the final word on evaluating levels. Please be respectful of our careful decisions.
3. Students are encouraged to attend class on a regular basis. Good attendance is required for all students who wish to be considered for advancement and for participation in SBDC productions.
4. Ballet and Pointe dancers in level IIA or IIB are required to be enrolled in and attending Ballet IIA or IIB and Pointe I or II twice a week.
5. Ballet and Pointe dancers in level III and IV are required to be enrolled in and attending two ballet classes and two pointe classes along with one class taken en pointe, for a total of three ballet classes and two pointe classes each week.
6. Students must have teacher's approval to enroll in Ballet Technique classes. These classes are considered "open division" and do not have any additional class requirements. Technique classes are designed to complement traditional performance classes where choreography and performance skills are learned. To maximize progress, students should take both a performance class and a technique class.
7. Ballet students working at the level IIB or above and unable to commit to multiple ballet classes during the week may attend Level IC/IIA or IIB/III/IV Ballet Technique or one Ballet IIA or IIB Technique class per week to fulfill their ballet requirements for jazz, contemporary, lyrical, and tap. These students will not be considered eligible to perform ballet in SBDC productions.
8. Students wishing to participate in SBDC's ballet productions must be enrolled in the appropriate level ballet class and meeting the minimum requirements.
9. South Bay Ballet Arts Company Members and Competition Team Members have additional requirements. Please refer to the SBBA Company Member contract and Competition Team contract respectively.
10. Contemporary IB/IC and Contemporary IIA/IIB students are required to be enrolled in and attending a ballet and jazz class, and working at a level IB, IC, IIA, or IIB in ballet. Contemporary III/IV students are encouraged to enroll in a jazz class, and must be working at a level III or IV in ballet.
11. Lyrical IB Prep/IB students must be enrolled in and attending a ballet and jazz class, and working at a level IB Prep or IB in ballet. Lyrical IC/IIA students must be enrolled in and attending a ballet and jazz class, and working at a level IC or IIA in ballet. Lyrical IIB/III/IV students are encouraged to enroll in a jazz class, and must be working at a level IIB, III, or IV in ballet.
12. Jazz students in level IC or higher are required to be enrolled in and regularly attending a ballet class.
13. Tap students in Tap 2 or higher are required to be enrolled in and regularly attending a ballet or jazz class, or have teacher's permission to attend.
14. Hip Hop students must be 9 and up or working at a IB Prep/IB level in jazz. Int Hip Hop students must be working at a level IC or IIA in jazz. Adv Hip Hop students must be working at level IIB or higher in jazz. Placement will be assessed during weeks 1 & 2. Be prepared to see some shift in level placement.
15. All students enrolled in Splits/Strength must be enrolled in a ballet or jazz class. Students in Turns/Leaps must be enrolled in a jazz class at level IB Prep or higher.
16. All students enrolled in classes (except Creative Dance or technique classes) are encouraged to participate in the Showcase. Choreography will be done during class time. Students not participating in the Showcase may not be able to fully participate in some aspects of class.
17. Beg/Int Latin students must be enrolled in Jazz IB Prep or higher, no experience required. Int/Adv Latin students must be enrolled in Jazz IIB or higher and have had previous Latin Dance experience (or have teacher recommendation).

Studio Policies

1. A minimum of 5 students must be enrolled in order to keep a class on the schedule. If class is canceled we will attempt to place your child in another class/time at their level.
2. Available space in a class is given to students placed in a level prior to those taking the level below.
3. SBDC reserves the right to engage a qualified substitute teacher when the regular teacher cannot attend.
4. As we are adjusting to the new parking situation we want to continue entering and exiting thru the studio doors. For dancers in level IB or lower, please arrive to be let into the exterior door outside your studio (not the front lobby door - the correctly labeled door outside your studio) at 5 minutes before your class time. We will allow students to pass from class to class thru the interior. Parents and dancers are permitted to enter thru the lobby at this time, but we ask that we continue to be courteous when we are waiting in the lobby area. If your child is not picked up at release time, they will wait for you by the front desk area.
5. To protect the safety of our students, SBDC requires that dancers arrive and depart as close to the scheduled class times as possible. SBDC requires students to be picked up no later than 5 minutes after the end of their class. We are not set up to provide childcare; families with an ongoing problem following this policy may be subject to additional fees or dismissal.
6. No food or drinks (except plastic water containers with lids) allowed in the dance studios or carpeted areas.
7. Students enrolled in class for multiple hours may use the studio lobby area during their break. All trash from food or drinks must be disposed of in the outside rubbish bin.
8. NO GUM ALLOWED.
9. No running in the studios or the lobby.
10. Students should be prepared to follow the studio dress code. A student who continually refuses to follow the dress code may be asked to sit out of class.
11. It is each student's responsibility to check with his or her teacher about specific dress code requirements.
12. No jewelry is to be worn in class except stud earrings.
13. Dance shoes are to be worn indoors only. Dancers should wear street shoes to and from the entrance of the studio.

Dress Code

1. Ballet -- Girls should wear black leotards, light pink tights and pink leather ballet shoes. Hair must be secured neatly off the back of the neck in a bun. Boys are to wear appropriate dance clothing and ballet shoes in any combination of black and white.
2. Ballet/Tap combination -- Girls should wear simple black leotards (no skirts or puffed sleeves), light pink tights, pink leather ballet shoes and black tap shoes. Hair must be secured neatly off the back of the neck. Boys are to wear white or black t-shirts and black shorts with black ballet shoes and black tap shoes.
3. Jazz and Tap students should wear appropriate fitted dance attire (all black for level IIA and lower) with the proper technique shoes. Hair must be secured neatly off the back of the neck. Tights, jazz pants or leggings should be worn. All tights or pants must be below the knee for level IIA and lower. Upper levels, please follow your teachers' recommendations.
4. Contemporary and Lyrical students should wear black leotards with black footless tights or black fitted shorts and bare feet. Lyrical shoes may be worn for lyrical classes with teacher permission. Hair must be secured neatly off the back of the neck.
5. Hip Hop students may wear comfortable fitted dance clothing and tennis shoes. No jeans or overly baggy sweats. Shoes must be worn indoors only, clean and free of debris. No black rubber soles that leave marks. Hair should be secured away from the face.
7. Tap IC and up need to have built up tap shoes. Shoes should be approved by Miss Kathryn prior to wearing.

Structure

At South Bay Dance Center, we pride ourselves on offering a wide range of dance classes for every age and level. Children may start in dance classes at the age of two by taking our Creative Dance class. Students then progress through our Pre-Ballet/Tap combination classes, followed by the choice of Ballet/Tap, and Jr. Hip Hop when they reach elementary school age. At age 6, dancers can enroll in our 6-8 year old classes in ballet, jazz and tap.

Our progression of dance levels begins with Beginning and IA classes, which are structured by age groups. Dancers then progress into IB Prep, IB and IC with teacher evaluations at the end of the year. It is common for dancers to spend 1-3 years in a level before progressing to the next. After IC, dancers wishing to progress into higher levels attend a placement audition class held in the summer. Placement into levels IIA, IIB, III and IV is decided collectively by our staff. These intermediate and advanced levels have additional requirements and are intended for serious and committed dance students.

Age	Recommendations	Suggested Classes
2	1 class	Creative Dance (Creative Dance class information available at the studio)
3 - 4	1 class	Pre-Ballet/Tap 3-5
5	1 class	Pre-Ballet/Tap 3-5, Ballet/Tap 5-7 and/or Jr. Hip Hop 5-8
6-7	1-3 classes	Ballet/Tap 5-7, Jr. Hip Hop 5-8, Beg Ballet 6-8, Beg Jazz 6-8, Beg Tap 6-8
8	1-4 classes	Ballet IA 8-12, Jazz IA 8-12, Tap IA 8-12, Jr Hip Hop
9 - 12	1-4 classes	Ballet IA 8-12, Jazz IA 8-12, Tap IA 8-12, Hip Hop 9 and up
12 and above	1-4 classes	Teen Ballet, Teen Jazz, Teen Tap, Hip Hop 9 and up

Class Requirements

General

- Students in level IIA and above have additional expectations and requirements. A contract for all IIA and above dancers and parents must be approved and signed prior to the first day of classes.
- Students in level IIA and above classes may have further requirements. (i.e. students in ballet level IIA must be attending two classes a week; students in jazz level IIA and above must be attending a ballet class). It is important for students to keep up their technique so as not to look out of place when performing with the rest of their class. Dancers not meeting their minimum requirements on a regular basis may be re-evaluated and moved to a lower level.
- Dancers placed in a level but unable to attend it for a season due to a schedule conflict (i.e. a dancer placed in Level IIB who cannot make the IIB class so attends the IIA class) will be considered the level of the class they are attending.

Ballet

Level	Class Requirements/Recommendations
Ballet IB Prep	1 ballet class a week recommended along with a jazz class. Eligible for lyrical if taking a jazz class.
Ballet IB	2 ballet classes a week recommended along with a jazz class. Eligible for lyrical, contemporary if taking a jazz class.
Ballet IC	2 ballet classes a week recommended along with a jazz class. Eligible for lyrical, contemporary if taking a jazz class.
Ballet IIA, Pointe I	2 ballet and 2 pointe classes a week required. Recommended to take a jazz class. Eligible for lyrical/contemporary if taking a jazz class.
Ballet IIB, Pointe II	2 ballet and 2 pointe classes a week required. Recommended to take an additional ballet class and a jazz class. Eligible for lyrical/contemporary if taking a jazz class.
Ballet/Pointe III and IV	3 ballet classes a week (one class a week to be take entirely en pointe) and 2 pointe classes a week required. Recommended to take a jazz class. Eligible for lyrical/contemporary if taking a jazz class.

Jazz

Level	Class Requirements/Recommendations
Jazz IB Prep	1 jazz class a week recommended along with IB ballet class. Eligible for lyrical if taking a ballet class.
Jazz IB	2 jazz classes a week recommended along with a ballet class. Eligible for lyrical/contemporary if taking a ballet class.
Jazz IC, Jazz IIA	2 jazz classes a week recommended along with a required ballet class. Eligible for lyrical/contemporary if taking a ballet class.
Jazz IIB, Jazz III, Jazz IV	2 jazz classes a week recommended along with a required ballet class. Eligible for lyrical/contemporary if taking a ballet class.

Tap

<u>Level</u>	<u>Class Requirements/Recommendations</u>
Tap IB Prep and Tap IB	1 tap class a week recommended along with a ballet or jazz class.
Tap IC and II	1 tap class a week recommended along with a ballet or jazz class.
Tap III/IV	2 tap classes a week recommended along with a ballet or jazz class.

Contemporary and Lyrical

- Contemporary IB/IC, IIA/IIB & III/IV students must be enrolled in and attending a ballet and jazz class.
- Lyrical IB Prep/IB, IC/IIA, IIB/III/IV students must be enrolled in and attending a ballet and jazz class.

Hip Hop

- Hip Hop 9yrs and up students must be 9 and up or working at a IA, IB Prep or IB level in jazz.
- Int Hip Hop students must be working at a level IC or higher in jazz and have teacher permission.
- Adv Hip Hop students must be working at a level IIB or higher in jazz and have teacher permission.

Latin

- Beg/Int latin students must be enrolled in Jazz IB Prep or higher, no experience required.
- Int/Adv Latin students must be enrolled in Jazz IIB or higher and have had previous Latin Dance experience (or have teacher recommendation).

Technique Classes

- Students must have teacher's approval to enroll in ballet, jazz. These classes are considered "open division" and do not have any additional class requirements. Technique classes are designed to complement traditional performance classes where choreography and performance skills are learned. To maximize progress, students should take both a performance class and a technique class.

Class Placement – Class levels, student placement and progression

- Students are encouraged to attend class on a regular basis. Good attendance is required for all students who wish to be considered for advancement and for participation in SBDC productions.
- Dancers wishing to advance into higher levels should highly consider taking multiple styles of dance. Ballet is the foundation of all dance styles, is an important class for all serious dancers, and is a requirement for more advanced dancers. Jazz is also a great addition to those who enjoy tap or hip hop and a great way to develop strength for those who enjoy ballet.
- Intermediate and advanced dancers are encouraged to participate in South Bay Ballet Arts or SBDC's Competition Team. Students who participate in these programs tend to advance at a quicker rate.
- Students must have teacher's permission to enroll in any class. The Artistic Staff has the final word on evaluating levels. Please be respectful of our careful decisions.