

Class Requirements

1. Students must have teacher's permission to enroll in any level IB prep class or higher.
2. Students are encouraged to attend class on a regular basis. Good attendance is required for all students who wish to be considered for advancement and for participation in SBDC productions.
3. Ballet dancers in level IIA or higher are required to attend two ballet classes a week (not including pre-pointe or pointe).
4. Ballet dancers in level III or higher are required to attend three ballet classes a week (not including pointe).
5. Pre-pointe students must be working at level IIA or higher, and have teacher's permission.
6. Pointe I and II students are required to attend two ballet classes and two pointe classes a week.
7. Pointe III and IV students are required to attend three ballet classes and two pointe classes a week, to include one technique class taken entirely en pointe.
8. South Bay Ballet Arts Company Members have additional requirements. Please refer to the SBBA Company Member contract.
9. Jazz students in level IIA or higher are required to be enrolled in and regularly attending a ballet class.
10. Jazz III and IV students must be enrolled in two jazz classes per week.
11. Tap students in level IIB or higher are required to be enrolled in and regularly attending a ballet or jazz class.
12. Tap III and IV students must be enrolled in two tap classes per week.
13. Modern II students must be enrolled in and attending a ballet and jazz class, working at a level IIA Teen/Adult or higher in either ballet or jazz and have teacher's permission. Modern III/IV students must be enrolled in and attending a ballet and jazz class and have teacher's permission.
14. Students must have teacher's approval to enroll in Beg/Int, Intermediate or Advanced Jazz Technique. These classes are considered "open division" and do not have any additional class requirements.
15. Students must have teacher's approval to enroll in Beginning, Beg/Int or Int/Adv Ballet Technique. These classes are considered "open division" and do not have any additional class requirements.
16. Ballet students working at the level IIB or above and unable to commit to multiple ballet classes during the week may attend Int/Adv Ballet Technique or one Ballet IIA or IIB Technique class per week to fulfill their ballet requirements for jazz or modern. These students will not be considered eligible to perform ballet in SBDC productions.
17. Students wishing to participate in SBDC's ballet productions must be enrolled in the appropriate level ballet class at SBDC and meeting the minimum
18. A featured dance for June Showcase 2012 will be made up of South Bay Ballet Arts and Pure Dance company members. Members must be fulfilling their company requirements to participate.
19. Beg. Pilates Reformer students must be enrolled in a Ballet IIA class or higher, or have teacher's permission to attend. Int. Pilates Reformer students must be enrolled in a Ballet IIB class or higher, or have teacher's permission to attend. Adv. Pilates Reformer students must be enrolled in a Ballet III class or higher, or have teacher's permission to attend.
20. All students enrolled in classes (except Pilates, Zumba, Hip Hop Cardio Jam, Creative Dance or technique classes) are encouraged to participate in the June Showcase. Choreography will be done during class time. Students not participating in the June Showcase may not be able to fully participate in some aspects of class.

Studio Policies

1. A minimum of 5 students must be enrolled in order to keep a class on the schedule. If class is cancelled we will attempt to place your child in another class/time at their level.
2. SBDC reserves the right to engage a qualified substitute teacher when the regular teacher cannot attend.
3. SBDC is not responsible for children who are not enrolled at the studio. Please do not leave children unattended.
4. The studio doors open 15 minutes prior to the beginning of the first scheduled class. SBDC will not be responsible for students who arrive before this time.
5. To protect the safety of our students, SBDC requires that they arrive and depart as close to the scheduled class times as possible. SBDC requires students to be picked up no later than 15 minutes after the end of their class. We are not set up to provide childcare, so families with an ongoing problem following this policy may be subject to additional fees or dismissal.
6. Please respect our learning environment. Students who are waiting for class, siblings and parents please help to keep the lobby area distraction-free for ongoing classes. Any person who is causing a distraction may be asked to leave the premises.
7. No food or drinks (except plastic water containers with lids) allowed in the dance studios or carpeted areas.
8. Students enrolled in class for multiple hours may eat only on the tiled lobby area. All trash from food or drinks must be disposed of in the outside rubbish bin.
9. NO GUM ALLOWED.
10. No running in the studios or the lobby.
11. Students should be prepared to follow the studio dress code. A student who continually refuses to follow the dress code may be asked to sit out of class.
12. It is each student's responsibility to check with his or her teacher about specific dress code requirements.
13. No jewelry is to be worn in class except stud earrings.
14. Dance shoes are to be worn indoors only. Dancers should wear street shoes to and from the entrance of the studio.

Dress Code

1. Ballet -- Girls should wear black leotards, light pink tights and pink ballet shoes. Hair must be secured neatly off the back of the neck in a bun. Boys are to wear white t-shirts, gray or black footless tights or shorts, white socks and white or black ballet shoes.
2. Ballet/Tap combination -- Girls should wear simple black leotards (no skirts or puffed sleeves), light pink tights, pink ballet shoes and black tap shoes. Hair must be secured neatly off the back of the neck. Boys are to wear white t-shirts and black shorts.
3. Jazz and Tap students should wear appropriate fitted dance attire (all black for level IIA or lower) with the proper technique shoes (black). Hair must be secured neatly off the back of the neck. Tights or jazz pants should be worn. All tights or pants must be below the knee for level IIA or lower. Upper levels, please follow your teachers' recommendations.
4. Modern students should wear appropriate dance attire of any color, bare feet. Hair must be secured neatly off the back of the neck.
5. Hip-Hop students may wear comfortable fitted clothing and tennis shoes. No jeans or overly baggy sweats. Sneakers must be worn indoors only, clean and free of debris. No black rubber soles that leave marks. Hair should be secured away from the face.
6. Pilates reformer students are encouraged to wear leotards or camisole tops with footless tights, leggings or biker shorts to ensure proper technique. Hairstyle must enable student to lie comfortably on back (low ponytails work well).